

# ALL FASHION NEWS



**2012 CHOCOLATE** When's Melissa Coker going global? This season, the designer has joined forces with women's cooperative in the Ivory Coast to create vibrant, hand-dyed fabrics—inspired by traditional garments known as *mudu*—that she's turned into chic dresses, skirts, and tops. [www.coker-clothing.com](http://www.coker-clothing.com)



## PARIS

**2012 PLAY** Marco Zanini, the half-Svedish, half-Italian creative director of Rochas, had his Scandinavian roots in mind when he was designing his spring dresses, knits, and scarves. He tapped local Swedish artist Gösta Berntz to create whimsical prints in the late-eighteenth-century *rokoko* style, to which he added nostalgic quotes from French writer Françoise Sagan. [www.rockas.com](http://www.rockas.com)

## NEW YORK

**FOR EVER PLAIN** Thomazine Dolan—a vet of Bill Glass, Habb Lazarus, and Danane Republic—is pulling a sugar-and-sauce spin on seaside prep in her new line, Thom Dolan, which features adorable madras and eyelet blouses and '50s-inspired shirt dresses—slash-cover-ups. [thomdolan.com](http://thomdolan.com)



## TACCO

**CLUE IT** South-of-the-border jewelry talent Daniela Casaposa's latest bubbles take their inspiration from the minimalist architecture of Luis Barragan while maintaining an eye on local traditions. The range of gold-plated sterling pieces (prices range from \$75 to \$950) are entirely hand-produced by artisans in Tacco, the heart of Mexico's silver production and Casaposa's birthplace. [danielacasaposa.com](http://danielacasaposa.com)

## NEW YORK

**SHOEN** Leave it to Opening Ceremony to turn a classic summer staple into a blister must-have. The fashion lab's latest collaboration is a four-piece collection with espadrille brand Soludos, whose super-comfy slip-ons get a sprinkling of supercool je ne sais quoi thanks to bold red and Avian-inspired patterns and a digital cork print. [openceremony.us](http://openceremony.us)



## DENVER

**ROCK CANDY** Andrea Li, who's been honing her jewelry-making skills over the past decade by creating one-off pieces for herself and some very lucky pals, is finally putting the world in on her secret. This spring, Li debuts her exquisite stone-cluster necklaces and cuffs (\$1,200 to \$8,000) at stores including Asper's Bijou and Trudy Label in Naples, Florida. [andreali.com](http://andreali.com)



## NEW YORK

**WICKED PINK** No picnic basket? No problem. This summer, you can carry your cheese and crackers in solar style (thanks to Kate Spade's new elephant woven tote). The \$295 critter will come in equally handy for a last-minute beach jaunt—just add sunscreen and iPod. [katespade.com](http://katespade.com)



## NEW YORK

**SHOP AND SAVE** She's already cornered the market on eye-catching swimsuits and kids' escape-ready-to-wear; now Mara Hoffman is taking on bags, applying her signature tripped-up-psyche tactile prints to roomy canvas and leather carry-alls. [marahoffman.com](http://marahoffman.com)



## NEW YORK

**JUST CRISTINE** Midtown NYC gallery Mauch of Venston's "The Ocean Bottom" highlights a decade of work from painter (aka Greenfield-Sanders daughter) of portrait photographer Timothy). Inspired by found and familiar forms, including vintage photos, Greenfield-Sanders injects splashed color and humor into the quotidian. Through April 23. [www.mauchofvenston.com](http://www.mauchofvenston.com)



## PHOENIX

**SOME ONE CRICK** World War II flight instructor, Olympic skier, Balinese culture client, society doyenne—these are but a few of the many hats worn by Ann Burdoy Taylor, the subject of a new book, *Fashion Independent: The Original Style of Anne Burdoy Taylor*, and exhibition at the Phoenix Art Museum. How can you recall a fashion from the mid-20th century as "Rose Dine Annie" for her rapid 500 descent? Through May 22. [phart.org](http://phart.org)